



17 MAY 88  
1357 ITUS  
PT. MOTION  
50-0  
(8808)

P. I. ~~have~~ Hungry  
A. V. None

Access LFC HIGGINS

S2 D M S? F , AR als,

561191  
517240

A TIGHT  
CONVOL  
TENSE  
FIRM  
B: PRESSED

SOLID FIRM  
MUSCULAR FIRM  
TENSE  
TIGHT  
TAUT

CONVOL UP

AR SMK  
LICKS A SNAKE

AR SMK  
FETAL POSITION

52 D M OT T , Adm r/s.  
(Higgins)

HORNACHE  
EYES HURT

5 4 1/2 Impression of echoing, high-pitched noise, surrounding, yet kept separate - tinniness sound, constant cacophony.

Adm:

Like being in a very noisy room when you have a splitting headache;

You try to externalize the sound, but can't completely shut it out.

52 D M OT T , Adm r/s.  
(Higgins)

WINDSWEPT NORMALLY,

GREEN  
PAINT

FAUCES NORMALLY - THREES

5 4 1/2 Impression of a window through which nothing can be seen but some kind of foliage. Further impression that Higgins is using the unison foliage Approved For Release 2002/11/18 : CIA-RDP96-00789R003401240002-6, but has a constant fear that it will be taken from

him, if he is caught looking at it.  
See, it phonologically. Only allows himself  
to look at it phonologically.

He is not alone. I got the impression that he is tired, and must sit without support, leaning forward in a semi-fetal position. He is on an elevated place in the room (AOL: A Bed) which is covered with a yellowish cloth.

S2

D R T for r/s.

(heights)  
(location)

THE COASTAL DROWNING TIDES SOLID

5K

B.C.D.L. WILDERNESS IS.  
HILLTOPS

W/ STRANDS  
SOME TALL, CURVING THING IN THE NORTH DISTANCE; VISIBLE ABOUT TWO BLOCKS.

THESE BUCK

(4)

52 D M O T I Am n.s.  
 (GUARDS)  
 ALERT  
 WATCHFUL  
 FUN-LOVING

## A1 RNK

ONCE WITHIN WITH  
 REPELLENT FORCING  
 AT WHAT HE THINKS  
 OF AS FUN! HE'S  
 SADISTIC!

52 D M O T I Am n.s.  
 (GUARDS)

## TWO

54 1/2 ONE LEANING AT DOOR, CONSTANTLY.  
 OTHER WOULD (ONE ACCESSED ABOVE) SITS WITH  
 S. 100/BLOCK TO HIGGINS, ACTUAL LIKE HE'S NOT  
 PAYING ATTENTION TO HIGGINS, BUT ACTUALLY  
 WATCHING EVERY MOVE HE MAKES. THIS GUY  
 SOUNDS LIKE SOME KIND OF PSYCHOLOGY NUT.

(5)

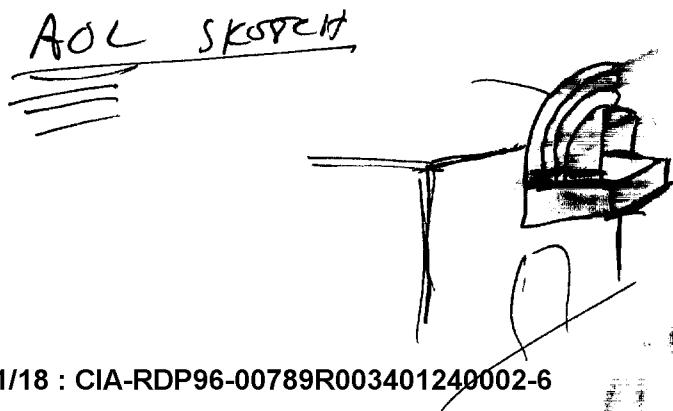
52 D M 87 T 1 ac ns.  
 (HULLS)  
 (LOCATION)

54 1/2 Short distance away, a round-cornered smooth, white structure is sandwiched between the rough-textured dark bedas. It is the 4th block away from Wilson's Higgins is, and on the same side of the street.

Can't determine whether the tall, curved thing is related to this or not, but it seems to be.

ACR PARK

MOVIE HOUSE  
SIGN/MARQUEE.



STAT

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(6)

DISCUSSIONS + PLANNING GOING ON. I DON'T  
LOSE THE FEELING OF HATRED OR STUPIDITY  
FROM THE WOUNDS - I GET A SENSE OF  
HIGH INTELLIGENCE PERFORMING A COOL STUDY  
OF A SITUATION.

TOO PRECISE BY THIS

SESSION 520  
1437